



MEDIA RELEASE:

THURSDAY 24 NOVEMBER 2016

UK orchestras to champion 11 of the best pieces of British orchestral music from the past 25 years through PRS Foundation's Resonate programme.

- Orchestras supported include Ulster Orchestra, London Philharmonic Orchestra, Chineke! Orchestra and Royal Northern Sinfonia
- Pieces selected include Thomas Ades' 'In Seven Days', Judith Weir's 'Winter Song' and Gavin Higgins 'Velocity'

PRS Foundation, the UK's leading funder of new music and talent development across all genres announces today, the 11 UK orchestras being supported through **Resonate**, a partnership with the Association of British Orchestras and BBC Radio 3, which champions outstanding pieces of British orchestral music from the past 25 years and aims to inspire more performances, recordings and broadcasts of these works.

The orchestras and **Resonate** pieces to be programmed into their upcoming 2017/18 programmes are:

- **Aurora Orchestra:** Martin Suckling, *Candlebird*
- **BBC Philharmonic:** David Sawer, *The Greatest Happiness Principal*
- **Chineke! Orchestra:** Errollyn Wallen, *Concerto Grosso*
- **London Contemporary Orchestra:** Benedict Mason, *Nodding Trilliums and curve Lined Angles*
- **London Philharmonic Orchestra:** Thomas Ades, *In Seven Days*
- **London Symphony Orchestra:** Michael Tippett, *The Rose Lake*
- **Royal Liverpool Philharmonic Orchestra:** Gary Carpenter, *SET - Concerto for Tenor Sax and Orchestra*
- **Royal Northern Sinfonia:** James MacMillan, *St Luke Passion*
- **Royal Scottish National Orchestra:** Gavin Higgins, *Velocity*
- **Southbank Sinfonia:** Judith Weir, *Winter Song*
- **Ulster Orchestra:** David Matthews, *Symphony no.8*

Resonate is a new fund and resource which aims to inspire more performances, recordings and broadcasts of outstanding contemporary repertoire, as chosen by UK orchestras.

The Resonate database has been created to demonstrate the scope and quality of new music already commissioned by UK orchestras and to encourage orchestras to revisit pieces which would strengthen their programming of contemporary repertoire. The long-term goal of Resonate is to establish a recognised body of works and increase players' and audiences' familiarity with the music of the UK's most talented composers.

Vanessa Reed, Chief Executive, PRS Foundation said, "This list gives us a taste of the many excellent, and often substantial, contemporary orchestral pieces which have not received the exposure they deserve. I hope the Resonate database and the success of these performances next year will inspire other orchestras to broaden their relationship with composers by demonstrating that compelling programmes of existing work are as important as new commissions."

Mark Pemberton, Director, ABO said *“We are delighted that the PRS for Music Foundation has announced such an exciting list of grant recipients for the Resonate programme. Spread widely across the country, and with a diverse mix of composers, it will truly showcase the very best of recent compositions and the nation’s greatest orchestras”*.

Alan Davey, Controller BBC Radio 3, BBC Proms and BBC Orchestras and Choirs said, *“BBC Radio 3 is all about connecting our millions of listeners to outstanding music, including contemporary music. We strongly believe that new work should be heard as often as possible, and as the most significant commissioner of new orchestral music, we’re delighted to work with PRS For Music Foundation and the ABO, in order to shine a light on pieces that deserve to be heard more, and performed by some of the finest orchestras in the UK.”*

Resonate receives additional support from The Foyle Foundation and the Boltini Trust.

ENDS.

For media enquiries please contact:

Liam McMahon, Communications Manager, PRS Foundation
liam@prsformusicfoundation.com / 02037414741

For more information on Resonate please contact:

Naomi Belshaw, Grants Manager, PRS Foundation
naomi@prsformusicfoundation.com / 02037414044

Notes to Editors

About PRS for Music Foundation

PRS for Music Foundation is the UK's leading charitable funder of new music and talent development across all genres. Since 2000 PRS for Music Foundation has given more than £23.6 million to over 5,300 new music initiatives by awarding grants and leading partnership programmes that support music sector development. Widely respected as an adventurous and proactive funding body, PRS for Music Foundation supports an exceptional range of new music activity – from composer residencies and commissions to festivals and showcases in the UK and overseas.

www.prsformusicfoundation.com