



Press Release
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Royal Liverpool Philharmonic Orchestra violinist David Rimbault awarded prestigious RPS/ABO Salomon Prize for orchestral musicians.

David Rimbault, a player in the second violins of the Royal Liverpool Philharmonic Orchestra, has been awarded the RPS/ABO Salomon Prize, which celebrates an orchestral player who is ‘*an inspiration to their fellow players, fosters greater spirit of teamwork and shows commitment and dedication above and beyond the call of duty*’. At 37 years of age, he is one of the youngest recipients of the prestigious annual award, and was nominated by fellow Royal Liverpool Philharmonic Orchestra musicians for his tireless commitment to the orchestra and its audiences. The Salomon Prize trophy, an 1810 soft-ground etching of Salomon by William Daniell, was presented to him by **Mark Pemberton**, Director of the Association of British Orchestras, and **Rosemary Johnson**, Executive Director of the Royal Philharmonic Society, **on stage at an Royal Liverpool Philharmonic Orchestra concert at Liverpool Philharmonic Hall on Thursday 22 March 2018, recorded by BBC Radio 3 for future broadcast.**

David has been a member of the Orchestra for six years, has served on the orchestra committee for five of those (three as committee chair) and acts as the Musicians Union representative. He is also a familiar face to Orchestra audiences and supporters, regularly attending pre-concert receptions and orchestra events to meet music enthusiasts and promote the orchestra’s music-making. With a view to supporting the next generation of orchestral musicians, David also volunteers to mentor student violinists as part of the orchestra’s professional access scheme and gives talks about orchestral life at the Royal Northern College of Music.

The Salomon Prize was created by the Royal Philharmonic Society and Association of British Orchestras in 2011 to celebrate the orchestral players that make our orchestras great, and give public recognition for the enormous contribution orchestral musicians make both on, and off the concert platform. The £1000 award is named after Johann Peter Salomon, violinist and founding member of the Philharmonic Society in 1813. Each year, players in all orchestras across the UK are asked to nominate a colleague who has been ‘an inspiration to their fellow players, fostered greater spirit of teamwork and shown commitment and dedication above and beyond the call of duty’. David Rimbault is the seventh recipient of the award, with previous recipients drawn from orchestras across the UK, including the City of Birmingham Symphony Orchestra, Royal Scottish National Orchestra, London Symphony Orchestra, Sinfonia Viva and Royal Philharmonic Orchestra.

In its citation, the RPS and ABO said: *“David Rimbault is the embodiment of what the Salomon Prize is all about – an adept and enthusiastic navigator of modern orchestral life, and a*

passionate advocate for the Orchestra to be as fair, inclusive, progressive and enjoyable a place to work as possible.

Behind the scenes, he works tirelessly and generously to, to promote positivity and cohesion, and to forge links between the orchestra and management with audience members and donors. As Orchestra committee chair, he has proved to be a passionate and motivational leader; working alongside other committee members to maintain and improve the orchestra's working conditions.

Friendly, sociable and popular, he is a great source of cohesion, morale and motivation across the organisation. Through the example he sets, he enfranchises and encourages individuals to contribute and to play an active role in the life of the orchestra. If this were not enough, he has also attended approaching one hundred pre-concert receptions and other audience/donor events; he is one of the orchestra's health and safety representatives; has volunteered to be a mentor for student violinists and given talks to inspire the next generation of players. We are delighted to present him with the 2018 RPS/ABO Salomon Prize."

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The annual £1000 Salomon Prize is named after renowned violinist Johann Peter Salomon, one of the founding members of the Philharmonic Society in 1813.

Notes:

Johann Peter Salomon was born in Bonn and was the second son of Philipp Salomon, an oboist at the court in Bonn. His birth home was at Bonngasse 515, coincidentally the later birth home of Beethoven. At the age of thirteen, he became a violinist in the court orchestra and six years later became the concert master of the orchestra of Prince Heinrich of Prussia. He moved to London in the early 1780s, where he worked as a composer and played violin both as a celebrated soloist and in a string quartet. He made his first public appearance at Covent Garden on 23 March 1781 and became a central figure in London Orchestral life for over 30 years.

Salomon brought Joseph Haydn to London in 1791-92 and 1794-95, and together with Haydn led the first performances of many of the works that Haydn composed while in England. Haydn wrote his symphonies numbers 93 to 104 for these trips, which are sometimes known as the Salomon symphonies (they are more widely known as the London symphonies). Salomon is also said to have had a hand in providing Haydn with the original model for the text of The Creation.

He was one of the founder members of the Philharmonic Society and led the orchestra at its first concert on 8 March 1813. Salomon died in London in 1815, of injuries suffered when he was thrown from his horse. He is buried in the cloisters of Westminster Abbey.

The Salomon Prize is named in honour of this versatile and influential musician.

THE ROYAL PHILHARMONIC SOCIETY

The Royal Philharmonic Society unites the music profession and its audiences to create a vibrant future for music: supporting and working creatively with talented young performers and composers, championing excellence, and encouraging audiences to listen to, and talk about, great music. The Society has been at the heart of music for over 200 years, with direct links to Beethoven (it commissioned the composer's Ninth Symphony), Mendelssohn, Wagner and many of the iconic figures of classical music.

CHAMPIONS OF EXCELLENCE: The Society sets the standard and lets the world know about the finest classical music making. From its historic Gold Medal to the annual RPS Music Awards for live music, recognition by the RPS is a guarantee of outstanding music achievement.

YOUNG MUSICIANS: The RPS invests in talented young performers at the start of their careers, offering much needed funding to buy instruments, teaching tailored to their individual needs, or the chance to be mentored by an experienced, established performer.

COMPOSERS: The Society supports new music through commissioning new work, repeat performances, workshops, residency schemes and encouraging interaction between composers and audiences.

AUDIENCES: The RPS is a voice for music, putting music at the centre of cultural life. Whether a regular listener or just beginning to explore classical music, the RPS encourages people to listen and talk about music through a series of events, talks and debates.

www.philharmonicsociety.uk

ASSOCIATION OF BRITISH ORCHESTRAS

The ABO is the national body representing the collective interests of professional orchestras, youth ensembles and the wider classical music industry throughout the UK. The ABO's mission is to enable and support an innovative, collaborative and sustainable orchestral sector by providing advice, support, intelligence and information to the people who make British orchestras a global success.

www.abo.org.uk