



ASSOCIATION OF **BRITISH ORCHESTRAS**

**EDUCATION PROGRAMMES OF ABO  
ORCHESTRAS AND ORGANISATIONS**

**CURRENT AND RECENT PROJECTS  
PLANS AND NEW INITIATIVES  
2005**

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## THE ASSOCIATION OF BRITISH ORCHESTRAS (ABO)

The ABO exists to support, develop and advance the interests and activities of the orchestral profession in the UK.

It is the national body representing the collective interests of professional orchestras throughout the UK. The key objectives of the Association of British Orchestras cover four areas of activity:

- Advocacy
- Communication
- Information
- Learning

### **The ABO exists:**

- to be an advocate for the orchestral community of the UK ensuring that the voice of British orchestras is heard by all relevant parties.
- to provide the principal means by which members communicate collectively with each other to facilitate shared knowledge, collaborative initiatives and problem solving.
- to provide accurate, timely and comprehensive information on issues and events that impact on the management, development and legal responsibilities of orchestras.
- to provide training and continuing professional development opportunities for all levels of orchestral management

## INTRODUCTION

Over the past fifteen to twenty years, there has been a huge growth in the work undertaken by the UK's professional orchestras and opera companies beyond the concert hall and opera house platform. Using the words education and community in their broadest sense, orchestral music education work takes the orchestral musicians into the formal learning sector - nursery, primary, secondary, special schools and tertiary education. Their community and outreach work takes place with people of all ages and backgrounds in a variety of settings including hospitals, community centres, factories, adult day centres, early years settings, supermarkets, hospices, prisons, working in partnership with youth services, health care providers, and working with composers and music amateurs as well as dancers, visual artists, writers, designers, actors,. They have also taken on the challenge of using new media in both creative and functional ways and embracing music technology.

Starting with the needs of the participants, the range of orchestral education and community work spans from long and short term creative music-making projects - engaging the participants in composition and performance - to performances and study days, school concerts, family days, 'have-a-go' sessions, instrument demonstrations, talks, lectures, coaching of youth orchestras and mentoring of musicians. Orchestras are also involved in national initiatives such as Creative Partnerships, Cultural Hubs and Youth Music funded programmes, such as Endangered Species and MusicLeader, and many are signatories to the Music Manifesto.

There are three categories of ABO membership: full (orchestras), associate (youth orchestras, conservatoires) and corporate (agents, other music/education trade associations, venues, funders etc). In this document, members' contributions to this document are listed by category and then by organisation in alphabetical order. This 2005 document is an updated version of the 2003-04 document. For further information about the work the organisations in this document, please use the contact details given at the end of each entry.

Many thanks to all the ABO members who have contributed to this document.

## ABO FULL MEMBERS

### ACADEMY OF ST MARTIN IN THE FIELDS

The Academy of St Martin in the Fields offers a wide range of music projects to schools and the community, enabling people of all ages and abilities to work with some of Britain's finest musicians. Through its Outward Sound Projects, the Academy seeks not only to foster greater interest and understanding of the music it performs but also to encourage, develop and provide music making opportunities for local communities. In keeping with the Academy's reputation for quality and versatility, the musicians and amateurs present concerts and lead workshops and events for people of all ages and backgrounds. Projects range from workshops for school age children, teachers and project leaders, to opportunities for community based musicians to work with living composers on the development of a new musical work. Projects range from workshops that last for one day, to those which are spread over several months or years such as community residencies, with all projects culminating in a performance.

*"As a classical musician, education work reminds you what music is all about i.e. communication, having fun, and putting a smile on people's faces. It is a very powerful medium....and educating people is the way to make sure this continues to be the case."*

*Jeremy Morris, Academy Musician, Violin*

Future projects include continuing relationships with a variety of education groups working with students from 6-30 years of age, together with a long-term programme of workshops at the homeless shelter at the church of St. Martin-in-the-Fields, Trafalgar Square. All education work is funded by support from commercial companies, trusts and foundations.

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### THE AMBACHE CHAMBER ORCHESTRA AND ENSEMBLE

The Ambache aims to promote an enthusiasm for and an appreciation and understanding of classical music and the work of the orchestra in exciting and accessible ways. The work varies from practical sessions, where creative work is explored, to ticket schemes, programmes being written in an informative yet informal and accessible manner, through to pre concert talks and/or the music being introduced by the musicians during the concert. The Ambache's characteristic combinations of well loved pieces and splendid new discoveries provide a fascinating balance for regular concert attenders and new comers. The many pronged approach to the 'education' work provides for all needs and, with limited resources, offers a robust and varied programme of activity, which stimulates and interests its participants at all levels.

[www.ambache.co.uk](http://www.ambache.co.uk)

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### BBC PERFORMING GROUPS

All the BBC Performing Groups - the five BBC Orchestras and the BBC Singers have extensive learning and community programmes which draw on the unique combination of resources (broadcast, interactive and professional performers) that the BBC can offer.

[www.bbc.co.uk/orchestras](http://www.bbc.co.uk/orchestras)

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### BBC CONCERT ORCHESTRA

The BBC Concert Orchestra's learning programme, *Concert Connections*, aims to build creative and sustainable partnerships between the musicians of the Orchestra and education and community groups from diverse sectors of the community, both within and outside the London area. In workshops, coaching sessions and performance events led by members of the BBC CO alongside amateurs, artists, conductors and composers, it seeks to encourage

participants to develop new musical ideas and performance skills, in addition to broadening their understanding of the varied repertoire, concert and broadcast role, and working practices of the Orchestra. Its learning work has been broadcast on national and local BBC Radio and TV. Over the past year its work has included lively concerts for schools and families in association with BBC Radio 3 and BBC TV, such as *Making Tracks LIVE!* in Blackheath and Watford, *Proms Out + About* in the Hackney Empire, and a Royal Festival Hall *Children in Need* concert with a host of celebrities. Other projects have focused on developing ideas through creative workshops: *Vessels of Sound* was based on music in the Ashkenazi and Sephardic Jewish traditions, and *Sound on Film: Premieres* offered opportunities for school and university students to create new film and TV scores under the guidance of Oscar-winning BBC CO Composer in Association, Anne Dudley. Two further projects have formed a part of the BBC CO's new residency at the Chichester Festival Theatre - *Portraits*, a cross-arts primary schools creative project and jazz workshops with Julian Joseph with local student swing bands.

Plans for 2005 include a new student mentoring scheme with Trinity College of Music; an 'Endangered Species' Instruments development scheme in partnership with Ealing Music Service; *Pitch Perfect*, a project with the BBC Singers, BBC Sport, and Arsenal and Chelsea FCs which will bring together football and music through a new musical composition involving 15 schools; an opportunity for young composers and arrangers to write arrangements for the full BBC CO in association with BBC Radio 2; and further projects with schools, young people, amateur musicians and community groups in West and Northwest London, Hertfordshire and West Sussex. The Orchestra works closely with Learning Managers from the other BBC Performing Groups in the development of learning projects and music education strategy across the BBC. The completion of the new BBC Music Centre in White City will enable it to consolidate its connections with education providers, local communities, new audiences, and the BBC as a whole.

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## **BBC NATIONAL ORCHESTRA OF WALES**

Established in 1993, RESOUND is the education and community department of the BBC National Orchestra and Chorus of Wales. The department extends the reach of Orchestra and Chorus beyond the confines of the concert hall. Workshops and projects take place in schools and communities and act as a catalyst for building stronger relationships between the Orchestra and Chorus and the people of Wales. These projects offer unique opportunities for people of all ages, abilities and backgrounds to create and perform music alongside professional musicians. Players and singers from the BBC National Orchestra and Chorus of Wales are encouraged to develop their musical ability and learn new skills and ways of working.

Annual mentoring projects for talented young composers and players take place in collaboration with education establishments and organisations across Wales. Education projects in schools and community residencies bring participatory and live music experiences to young people and music groups across Wales. Access events introduce the sound of the Orchestra and Chorus to new audiences.

Highlights of the 2005-06 season include a tour of *Making Tracks Live* concerts for primary school children and families across Wales, a special joint concert with the National Youth Orchestra of Wales and an extensive project culminating in a performance at the Wales Millennium Centre with the inclusive community participation group Odyssey Theatre and children from Meadowbank Special School.

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## **BBC PHILHARMONIC – working in the community working with you**

The BBC Philharmonic takes players from the orchestra right into the heart of the community, where the musicians offer their professional experience by supporting, assisting, teaching and encouraging others to share their love of music and the arts. Adventurous projects that nurture creativity, innovation and experimentation for all participants have been the cornerstone of our work in the community. We hope that our on-going work locally, nationally and internationally will continue to capture the imaginations of the many people that we work with.

In March 2005 the Royal Philharmonic Society invited the BBC Philharmonic to create a new education/outreach project inspired by Judith Bingham's orchestral work *Chartres*. The project was designed to enhance and support the second performance of *Chartres*, given by the BBC Philharmonic in Liverpool's Anglican Cathedral conducted by James MacMillan. Six A Level Art students from a college in St. Helen's worked with digital artist Dorrie Halliday to produce their own visual interpretations of orchestral movements they had heard from the work. Five of the images were made into huge vinyl banners measuring 2 x 4 metres which were ultimately suspended from the Cathedral walls and provocatively lit as we heard the LIVE performance of the particular movement they represented. Two further images were printed onto fabric and redesigned to produce costumes that were worn by dancers. Each student submitted their final images towards their A Level Art examination and exhibition in June. This project formed part of a national initiative called **Encore**, co-presented by the RPS and BBC Radio 3 with financial support from the Performing Rights Society Foundation.

Building on the success of the BBC Philharmonic/Bridgewater Hall Community Education Trust *Chinese Weekend* held at the Bridgewater Hall in January 2004, the BBC Philharmonic is proposing a similar weekend celebrating African music, art and culture. The project will culminate in October 2005 to coincide and mark the 60<sup>th</sup> Anniversary of the 5<sup>th</sup> Pan African Conference held in Manchester in 1945. It also falls within the BBC's annual celebration of Black Culture – Black History Month. BBC Radio 3 and BBC Television will also produce a wide variety of programmes across many genres within their *Africa 2005 Season*. The central focus of the Manchester weekend celebrations will be the first performance of a new BBC Radio 3 commission from composer Tunde Jegede – *The Calling*. A major Education/Community initiative will also be central to this weekend of celebration. Its stimulus and focus will probably arise from the central commission, but we anticipate that it will specifically feature music, dance and visual art/design. Participants will be recruited from schools within the Manchester Music Service and Cheshire Education Authority which will yield approx. 300 students becoming involved in this project. Professional African artists and amateurs from each of the disciplines will be recruited to create a new work that takes its inspiration from *The Calling*.

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## BBC SSO Learning

BBC SSO Learning allows the BBC Scottish Symphony Orchestra to be a real resource for young performing artists, composers and conductors, educational establishments and community groups throughout Scotland.

It provides a unique and high quality learning experience:

- through the delivery of creative and performing workshops
- by offering In-service seminars to music teachers, primary music specialists and instrumental instructors
- by providing young and aspiring performers, composers and conductors access to a world class orchestra
- by helping marginalized groups gain a better understanding of, and increased access to, classical music through composing, performing, listening and exploring
- by expanding the professional and artistic experience of our orchestral players
- by looking for new and innovative ways of presenting music to our audiences
- through collaboration with other professional and amateur performing groups

During the 2005/2006 season BBC SSO Learning will be running a major initiative celebrating the music and musicians of Mali; a creative and performance project as part of 'Doors Open Day' in Glasgow; its mentoring scheme for young performers at the Royal Scottish Academy of Music and Drama will enter its second year; it will stage two *Making Tracks* concerts for 7-12 year olds; and it will begin a new series of Discovering Music including two concerts aimed at the Standard Grade and Higher curricula.

In January 2006, the BBC Scottish Symphony Orchestra moves into its new home in the restored Glasgow City Hall. Part of the new 'The Gait' complex, it will become the recording and performing base and will also incorporate a new centre for musical education and learning for Scotland. BBC SSO Learning will be at the heart of a programme of events, workshops, talks, open rehearsals and interactive learning opportunities for the people of Scotland and beyond. As part of The Gait's opening celebrations in January 2006, the orchestra has commissioned its Resident Composer, Anna Meredith, to write a new work for the Glasgow communities of Bridgeton and Dennistoun. This will be performed by nursery and school children, their families and community groups alongside the BBC SSO in a celebration of the industrial heritage of the area.

<http://www.bbc.co.uk/scotland/musicscotland/bbcso/>

## BBC SYMPHONY ORCHESTRA

Key initiatives for 2005 have so far included –

**James MacMillan weekend** – creation and performance of two new works with members of BBCSO working alongside musicians from YOOHF (Youth Orchestra of Hammersmith & Fulham) and Guildhall School of Music & Drama – leading to Barbican performance and BBC Radio 3 interval feature, January 2005.

**A Taste of Africa** – a week long celebration of African music & culture with members of BBCSO and BBC Symphony Chorus working alongside young musicians from across London. Leading to live performance at Maida Vale studios and broadcast on BBC Radio 3.

Key initiatives for 2005 will go on to include –

**Alexandra Palace – June 15, 2005** - A 10 day residency in North London will lead to a Making Tracks Live show and BBC Proms Out+About show in the Peoples Palace.

**Proms Violin day – July 30 2005** - 100 talented young musicians from across the country will join the BBCSO in a huge rendition of Respighi's *The Pines of Rome* as well as working alongside members of BBCSO and Between the Notes to create *Invisible Line* – a new piece created especially for this unique Prom.

**BBC Music Intro** – All of the BBC Performing Groups and the BBC Proms will be involved in a new programme initiated by Lloyds TSB bank which will encourage families to come along to concerts and to get actively involved in music making.

### Looking ahead –

Headlines to include projects within the January Elliot Carter weekend, Diverse Orchestras: Iran, ensembles-in-residence programme including Music in Hospitals and Endangered Species, Sounds Global, ongoing links with Morley College, Fulham Symphony Orchestra, Gallions School and ELLSO

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## BIRMINGHAM CONTEMPORARY MUSIC GROUP

BCMG is passionate about involving and supporting people of all ages and abilities in the creation and performance of new music. It does this through a variety of innovative projects evolved from collaborations between BCMG players, composers, teachers, education organisations, young people and the wider community.

BCMG runs composition projects in and out of school hours for young people and higher education students. In secondary education it runs the *Sequenza*, a project in which GCSE students create solo pieces for BCMG players with guidance from a composer. Out of school it runs *Music Maze* for 8-11 year olds, a series of creative weekend workshops linked to its concert programme *The Series* and for 14 - 18 year olds *Feel the Buzz*, a collaboration with *Birmingham Music Service* exploring composition and improvisation. BCMG is also *Ensemble in Association* at *The University of Birmingham* which includes running student composer workshops for third year and postgraduate composers. Similar workshops also take place at *Birmingham Conservatoire*.

BCMG players and conductors coach young performers and non-professionals in contemporary music repertoire. Recent examples of this are a Series concert recorded by BBC Radio 3 in which 88 young performers aged 9 - 21 played alongside BCMG players. BCMG also commissions new repertoire for young musicians; this has included two commissions in collaboration with Birmingham Music Service for a youth chamber orchestra playing alongside BCMG players. Future plans include commissioning a series of string quartets for young people from today's leading composers and a series of pieces for primary school classes in a project called Top Score.

Other recent projects include a three-year project working with Deaf and hearing impaired young people supported by *Sound Futures - Birmingham's Youth Music Action Zone* and a cross-generational project collaboration with *Sound It Out Community Music*. Underpinning BCMG's work is research into the teaching of composition with the *Birmingham LEA* through our *Exchanging Notes* thinktank which brings together composers, teachers and educationalists. Findings from this project were published in April 2005 and will form the basis of future teacher training.

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[www.bcmg.org.uk](http://www.bcmg.org.uk)

## BOURNEMOUTH SYMPHONY ORCHESTRA

The BSO education department undertakes projects covering a wide geographical area in the south and south-west of England. During a typical year work will be undertaken in Poole, Bournemouth, Hampshire, Basingstoke, Portsmouth, Southampton, the Dorset and Wiltshire districts, Exeter, Teignbridge (Devon) and Cornwall. The work is funded partly through service level agreements with local authorities which grant aid the BSO, and through sponsorship and engagements. There is a wide client base including schools at primary and secondary level, the elderly, people of all ages with special needs, amateur instrumentalists, and youth orchestras.

The department's practical work is led by Andy Baker, the orchestra's full-time Music Animateur, as well as some 20 BSO players who regularly undertake education and community work. Details of recent and current projects listed below indicate the diversity of the work.

- Term long residencies by a BSO musician in 14 Bournemouth primary schools sponsored by JP Morgan. The residency also includes a concert by an ensemble of BSO players.
- Sing and Play Day, Newton Abbot. A workshop day focussing on Walton's *Belshazzar's Feast* for amateur singers and instrumentalists in the Devon district of Teignbridge.
- A year-long residency at the Henley Festival.
- Project with Southampton Music Service in which the Mini BSO (5 players) are working on a composition project with secondary schools in the city developed from a specially written composition for them by the BSO's Composer-in-the-House, Stephen McNeff.
- Curriculum-based workshops in Hampshire schools in partnership with the Hampshire Music Service.
- 'The Bottom Line', a project devised by Andy Baker focussing on the so-called endangered species instruments, double-bass and tuba, which is taking place in four areas of Dorset, and which is funded by a grant from Youth Music.
- The Tea Time Trio playing in care homes for the elderly.
- A project in collaboration with Exeter Health Care Arts.
- An extended project in Wiltshire developing music-making opportunities in four rural villages.

[www.bsolive.com](http://www.bsolive.com)

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## BRITTEN SINFONIA

Britten Sinfonia has had an active and innovative community & education programme since 1992, the same year the orchestra was founded. Britten Sinfonia Community & Education - a diverse range of projects, very busy and exciting providing opportunities for professional development and access for all. Over the last four years the programme has developed enabling long term relationships which have included the following:

A year long programme in Luton, Chelmsford, Cambridge and Norwich working with young people aged 8 – 15 years, funded by Youth Music. A highly successful second project with a centre for adults with learning and physical disabilities in Cambridge working on a cross-arts programme, focusing also on professional development for musicians, including local artists and students, as well as the carers who work with the participants on a day-to-day basis; Family Music Days – in Cambridge and in Norwich have sold out over the last two years, and are planned for the 2005 – 2006 season.

Residencies are strong for Britten Sinfonia Community & Education and current projects include a two year residency in three schools in North Norfolk, culminating with a new commission for Britten Sinfonia and the schools groups on Saturday 9 July 2005 in Cromer, as part of a family-friendly concert; a year long programme in Luton, Cambridge and Norwich looking at different ways to work with the nursery age group in different settings – 2 nurseries, 7 first schools and 4 pre-schools; work in prison settings alongside work with young people excluded from school in Fenland; an innovative programme at Addenbrooke's Hospital, Cambridge providing participatory workshops for children who have cancer and leukemia, as well as patients on the Stroke and Rehabilitation Ward, as well as a series of concerts. Britten Sinfonia also offers pre-concert talks looking at the music of the evening ahead, an open rehearsal policy so that groups can come along and see the orchestra in action during rehearsals, as well as meeting the players. Young people can request specially written programme notes for the evening concerts that talk about the music in a more 'child-friendly' way!

[www.brittensinfonia.co.uk](http://www.brittensinfonia.co.uk)

## CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

The City of Birmingham Symphony Orchestra operates a wide and varied programme of education activities in pre-school, school, HE and community contexts. The programme is built around the three principles of enabling young people and new audiences to experience high quality live orchestral music, supporting and encouraging young musicians, and providing an all-important extra dimension to the resources of formal music education through a variety of creative projects. CBSO works with a range of artistic, business and funding partners to deliver this programme, including the Birmingham City Council and other local education authorities, Arts Council West Midlands, professional artists in other arts media, Creative Partnerships and schools supported by other arts initiatives such as the specialist arts colleges, community organisations and higher education establishments.

Project strands include **Schools' and Family Concerts** at Symphony Hall, the **Roadshow** and **CBSO On-the-Road** programmes with ensembles visiting schools and community groups and **Audience for Tomorrow** subsidised tickets for secondary school students at mainstream concerts. Our new **CBSO Youth Orchestra** was launched in October 2004 and a well established **Training Scheme** is operated in partnership with the Birmingham Conservatoire. The **Sound City** showcase provides opportunities for Gifted and Talented young musicians in partnership with Birmingham City Council and the **Music and Ability** programme supports the work of special schools across the region. Following the earlier success of *Adopt-a-Player* the **Sounds Exciting** programme offers player placements to schools of between a term and a year. 'Creative consortium projects in 2004-05 have included **Bonanza**, a multi-media showcase in partnership with Symphony Hall's Access all Areas programme, and **Symphonic Fairytales** after the international project of the same name celebrating the bi-centenary of Hans Christian Andersen. The education programme reaches around 25,000 people each year and project strands are integrated where possible to give a full and rounded experience of participatory and audience activity.

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## CITY OF LONDON SINFONIA

The City of London Sinfonia's Education and Community Programme (ECP) was founded in 1988. Musicians from the Orchestra spend around 100 days per year making music with a wide range of groups, young and old, throughout the country. The aim of the programme is to take music to those who might find the environment of the concert hall to be a barrier, whether geographically or socially, and to bring the fun and inspiration of live music into the community.

Much of CLS's work is based in schools, running projects based on pieces from the Orchestra's repertoire or drawing on themes from the National Curriculum. CLS musicians are also currently involved in a number of other activities in the community, including: storytelling & music sessions for toddlers in Norfolk libraries; an after-school music club for young people in Buckinghamshire; interactive concerts for older people in North London; and workshops for children in Great Ormond Street Hospital. CLS musicians frequently work in collaboration with musicians from other cultures and disciplines and with practitioners from other art-forms.

CLS's innovative *Development through Music* programme also uses the performing arts as a training medium for businesses and public service organisations. A specialist group of musicians devise and deliver learning programmes drawing on the parallels between a high-performing orchestra and a successfully functioning business.

[www.cls.co.uk](http://www.cls.co.uk)

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## HALLÉ

Established in 1989, the Hallé's award-winning Education Programme now generates over 40 projects a year benefiting over 30,000 mainly young people. These include an annual series of concerts for schools entitled **Hallé for Youth**, school based curriculum projects often incorporating other art forms, and large and small-scale community projects. Since its inception, the quality of Hallé Education's work has been recognised by several prestigious awards and in the future hopes to widen its appeal so that it is able to offer projects right across the education spectrum from "cradle to grave". Hallé Education's most recent successes include two pre-school programmes called *Little, Middle and Large* and *Animal Opuses*, an *Adopt-a-Player* programme, *Sound Beginnings* in partnership with Youth Music and a project addressing 'transition' in schools entitled *Musical Journeys* and supported by the Paul Hamlyn

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Foundation. The Hallé also owns its own set of Javanese Gamelan instruments which are used for a wide variety of projects, workshops and residencies.

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## THE HANOVER BAND

The Hanover Band resident at The Old Market, Hove, a vibrant Grade II listed arts and education centre has since 1992 worked extensively with schools in the Brighton and Hove area. Successful projects include Discovering a New World of Sound with Richard McNicol at the Royal Pavilion, Brighton. A one year composition based community project entitled No Beethoven, No Beat! involving 18 schools, specialising in the symphonies of Beethoven. The Four Seasons, Animal Songs and an Introduction to Bach's world working with Mark Withers and David Lawrence-animateurs and a strong HB education team.

Plans are in place to undertake **Beethoven 'alive'** an exciting one year community project involving all ages, 18 Schools, Brighton Youth Orchestra and the Chinese Community of Brighton and Hove in extensive workshops and music making in the 2006/7 Season.

[www.hanoverband.com](http://www.hanoverband.com)

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## LONDON MOZART PLAYERS

The LMP is constantly developing its education and community work in an enthusiastic commitment to work with young and old alike. Children under five in Norfolk, Suffolk and Basingstoke enjoyed "Adventures in Sound" over four progressive workshops, the range of activities including singing, dancing, playing percussion and learning about orchestral instruments through active listening. Children with learning difficulties in more than twenty special schools have been offered "Music and the Senses", a multi-sensory project which took a new turn when players worked alongside a choreographer and a visual artist, an initiative which will be developed linking music to visual art in Ipswich and elsewhere.

Video and DVD bring an extra vividness to several new creative music projects including the highly experimental "Mozart AV" which aims to create music inspired by Mozart's life and music using rock and classical musicians in collaboration and with a VJ who mixes video images live as an integral part of the final performance. The LMP has ventured into music technology through its creation of Nestlé Make-a-Disc for the new Make Space youth clubs which provide for 11 – 16 year olds out-of-school under the umbrella of 4Children; the workshops assist young people to make recordings of their own music-making for finalising on CD; more than fifty clubs have been visited, with support from the Nestlé Trust including the gift of a set of digital recording equipment and, just completed by the LMP, a new training DVD to help clubs use it. Out-of-school provision for 4 – 11s is entering the ninth year of Nestlé Music Days with musical fun and games in kids' clubs and interactive concert-demonstrations in schools.

Adults are not forgotten and informal concerts for the frail and elderly bring music, fun and friendship to those for whom a trip to the concert hall may no longer be a possibility. High quality concert performance is at the centre of LMP activity supported by pre-concert talks and the evening class "Music Matters" which boasts a core of founder members from 1989.

[www.lmp.org](http://www.lmp.org)

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## LONDON PHILHARMONIC ORCHESTRA

The London Philharmonic's Education programme was established in 1987 and every year it reaches in excess of 500 schools and 15,000 pupils, delivering over 170 workshops and performances. Education and community work is a fundamental element of the London Philharmonic Orchestra's policy. It delivers the programme through the Orchestra's players, together with a range of experienced musicians and composers, many of whom have been influential in the development of music in education across the UK and overseas.

The London Philharmonic Orchestra's annual programme divides into five areas: Work in the formal education sector - regular Bright Sparks Schools Concerts and workshops across three age groups, specialist workshops for young people with special needs, relationships with schools through Education Action Zones and other clusters of schools; Community work (FUNHarmonics family concerts; The Open Ear Orchestra - a composition based project, working with players and other musicians of all ages within the South East of London; SoundBytes - hour long informal play and tell sessions within the local community; SureStart early years projects with children and parents); Tailor made residencies outside London (currently - The Brighton 100 Hours project with the Education team at The Brighton Dome); Continuous Professional Development for orchestra members (Training Workshops, Specialist Skills Development, Renga! Ensemble and our young musician's mentoring scheme, Future Firsts) and Programme Development work including piloting new ways of working, evaluation and research.

The Orchestra's work endeavours to promote a collaborative, multi-artform approach, seeking ways to deliver music throughout the curriculum and actively seeking innovative approaches to working in a range of educational environments. It strives for excellence in all that it does, responding to specific needs of its participating groups, and encouraging a spirit of exploration with all its partners.

[www.lpo.org.uk](http://www.lpo.org.uk)

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## **LONDON SINFONIETTA**

As the UK's leading new music ensemble, the London Sinfonietta has a close and unparalleled working relationship with many of the world's foremost living composers. A key feature of the ensemble's work is that it brings participants face to face with these composers - recent examples include Harrison Birtwistle, Steve Reich, Louis Andriessen, Gavin Bryars and Michael Gordon - bringing an exceptional vitality and integrity to all the education work it leads. Now in the twenty second year of its education programme, the ensemble is still developing new ways of engaging people in new music and increasing participants' self-confidence and creativity. It works with people of all ages, of all abilities and from all walks of life, from primary school children and student composers to prisoners and bank managers.

The London Sinfonietta created the UK's first music education programme attached to an orchestra in 1983, under the leadership of Gillian Moore. Now the ensemble's Artistic Director, Gillian is recognised as one of the country's leading voices for music, and education work sits at the very heart of the ensemble's work. Under the current leadership of composer Fraser Trainer, it continues to find new ways to lead with its innovative projects, encouraging composition amongst a wide range of people and increasingly using the latest technology to disseminate its work. For example, over the last seven years the London Sinfonietta has created websites and projects which can be accessed over the internet on the music of Takemitsu, Boulez, Louis Andriessen and Harrison Birtwistle.

Recent work includes major education projects which took place in Norwich, Thurrock and Nottingham based around a major new work by Gavin Bryars which had been commissioned by the Eastern Orchestral Board and Gavin Bryars for performance by the London Sinfonietta on tour in the region. These projects led to performances of multi-media work created by a wide range of young people in Norwich and Southwell Cathedrals and Tilbury Baggage Hall.

The 05/06 season sees the continuation of the 18 month long SOUND Labs programme with schools in Southwark and Lambeth. The project has brought together secondary schools with their feeder primaries for creative projects ranging from devising live music for silent film (inspired by Benedict Mason's Chaplin Operas), percussion based work based on Steve Reich's Six Marimbas, and a theme and variations project inspired by Michael Tippett.

In addition, this season's work includes supporting instrumental teaching in Southwark schools through specially devised events combining workshops and performance, with newly composed music for London Sinfonietta musicians and local peripatetic teachers. The orchestra's increasingly diverse and challenging artistic programme offers exciting opportunities to develop the creative use of new technologies alongside live performance in an educational environment. Integrated leadership training programmes for young composers from the London Sinfonietta's stable ensure that the workshop programme and the creation of new repertoire are essentially linked through the ensemble's education work, and that young people continue to play their part in influencing the work of the composers of the future.

[www.londonsinfonietta.org.uk](http://www.londonsinfonietta.org.uk)

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## LONDON SYMPHONY ORCHESTRA – LSO DISCOVERY

LSO Discovery is the London Symphony Orchestra's community and education programme and has been in operation since 1990. Each year, the programme of activities reaches over 30,000 people through a huge range of creative participatory music projects, 16 schools and 3 family concerts. Projects encourage people to create and play music alongside musicians from the Orchestra and are organised for people of all ages and abilities in schools, colleges, youth, community, special needs and residential centres and hospitals.

The LSO opened LSO St Luke's in March 2003 - its unique music education and performing arts venue located in Old Street in the City of London. As well as being an exciting space for live music making with schools and communities, the venue houses state-of-the-art multimedia and internet technology, enabling the LSO to make links nationally and worldwide on interactive education and community projects. LSO St Luke's is also home to two magnificent Balinese gamelan, which are used for an extensive programme of workshops and creative projects for visiting schools, as well as residencies in the local boroughs.

Recent developments include the launch of the LSO and Hackney Schools Programme, in partnership with UBS, which includes a Continuing Professional Development Course for Hackney primary school teachers as well as a Classroom Programme that will reach every school in the borough over 3 years. In Islington, an indepth project with local schools and the community around LSO St Luke's will soon enter its third year.

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## MILTON KEYNES CITY ORCHESTRA

Milton Keynes City Orchestra (MKCO) is the live, classical music resource for Milton Keynes, Buckinghamshire and the surrounding region - offering high quality, relevant musical experience for all. MKCO's policy is to provide a balanced programme of live, classical orchestral music, for audiences in Milton Keynes and the surrounding region, supported by a programme of education and outreach work, reaching audiences who might not participate in traditional concerts attendance.

Current projects include Football and the Wolf - a family concert programme combining Prokofiev's Peter and the Wolf with David Lyon's Game!, a work which divides the audience into the supporters of two teams at a football match and encourages them to participate as goals are scored. This performance programme is supported by a wealth of education and outreach activity with composition projects being staged in five schools in and around Milton Keynes for young people aged 9 - 12yrs.

Forthcoming plans include a programme of recitals for older people and people with disabilities of all ages in Milton Keynes, support for young people singing, and a collaborative programme with young people from Milton Keynes Music Service.

[www.mkco.org](http://www.mkco.org)

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## NEW LONDON ORCHESTRA

New London Orchestra school projects demonstrate an on-going creative approach to teaching the national curriculum. The projects offer support, training and resources for teachers to employ music making to its full potential in the classroom and focus on key aspects of the Numeracy, Science and Literacy strategy.

The New London Orchestra continues to develop community projects throughout London, setting up residencies in special needs schools and care homes.

URBAN VOICES, funded by Community Fund and GO! Neighbourhood engaged the residents of the Gospel Oak community, young and old, in the creation and performance of a song based on their area. Creative writing, singing and DJ workshops took place in primary schools, day resource centres and youth clubs around the area, building towards a final performance of the work at Talacre Sports Centre in February 2004.

[www.nlo.co.uk](http://www.nlo.co.uk)

## NORTHERN SINFONIA

Northern Sinfonia - music director Thomas Zehetmair - is the award winning chamber orchestra whose permanent home is The Sage Gateshead, a pioneering international centre for musical discovery housed in a spectacular Norman Foster which opened on the south bank of the Tyne in December 2004. Through its Learning and Participation Programme, The Sage Gateshead team is already delivering a huge range of projects and opportunities for musicians of all ages and abilities across the whole of the North of England. In keeping with the all-encompassing musical mission of The Sage Gateshead, Learning & Participation programmes are delivered across the full breadth of musical genres, and are both performance-related and self-standing. Northern Sinfonia plays a central role in the delivery of the programme, with a specialist education team who are path-finding new ways to unlock the full range of orchestral repertoire.

Projects in 2004/5 include: Adopt a Musician schemes with primary schools; Creations - a project for young people across the region responding to Haydn's Creation through music, animation and storytelling, supported by a specially-designed website, a music and animation Summer School with Teesside University and Gifted & Talented pupils in South Tyneside and a Behind the Scenes day where young people put themselves in the role of arts managers. Northern Sinfonia's associated youth orchestra, Young Sinfonia, continues to attract young musicians from across the region, and this is now complemented by Jambone, a youth jazz orchestra, and Folkestra North. The Sage Gateshead runs large-scale programmes: for under-5s; for community groups of all ages across the region and for residents of East Gateshead. The Sage Gateshead is now in its third year of *Unlocking the Future*, a major programme of opportunities for the KS3 classroom and music teachers supported by the Paul Hamlyn Foundation; already this programme has brought roughly half of the secondary and middle school music departments of the north-east and Cumbria into contact with our resident or visiting musicians.

[www.thesagegateshead.org](http://www.thesagegateshead.org)

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## OPERA NORTH

Opera North Education was established in 1978 and is a vital part of the work of Opera North. Its aim is to develop creative skills as well as encourage access to opera. It provides a wide range of audience development workshops and creative projects reaching over 3500 young people aged 9-23 each year. It is committed to breaking down the barriers around difference and have ground-breaking experience running integrated projects with individuals, schools, and groups around the North of England.

[www.operanorth.co.uk](http://www.operanorth.co.uk)

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## ORCHESTRA OF THE AGE OF ENLIGHTENMENT

As the UK's leading period instrument ensemble, the Orchestra of the Age of Enlightenment (OAE) draws its inspiration from the music of the 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> centuries, its core repertoire, to enhance awareness and appreciation of music and encourage creativity and participation in the arts. The *Enlightening Education* programme was founded in 1994 and has continued to expand and develop, working with client groups of all kinds including primary, secondary and special needs schools, music conservatoires, amateur musicians and families. Over the past few years the OAE has been developing strong residency links with partners around the country and these long term relationships are the core of our education work. The OAE's 04-05 season is dominated by the flagship DREAM! project, a multi media music and film project exploring themes of magic and reality inspired by Shakespeare's play *A Midsummer Night's Dream*. Future plans include exploring 'Revolutionary' ideas in 2005 and a large scale *Play Baroque* project in the Spring of 2006.

[www.oae.co.uk](http://www.oae.co.uk)

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## OSJ (ORCHESTRA OF ST JOHN'S)

John Lubbock founded OSJ in 1967 with the aim of building an orchestra "that would serve the community, not just add to the music scene". Since then, alongside its international concert series, recording and broadcasting, OSJ has become renowned for its award-winning *OSJ Offstage* education & community programme. Since July 2003, the Orchestra has worked in collaboration with Create, a dynamic creative arts charity that develops and delivers a UK-wide programme of creative education & community activities across all artforms. Its cornerstones are access, innovation, excellence and passion.

Create and OSJ now deliver the *OSJ Offstage* programme in collaboration. This takes a fresh, new approach to making music accessible to the widest possible audience and enables participants to develop transferable life skills in unusual and exciting ways. It promotes new experiences, fosters musical interests and talents, and stimulates participation, creativity and attendance at musical events. Many projects are cross-artform, cross-curricula or use music to address social concerns. Activities include: creative music-making workshops in mainstream and special needs schools, with young offenders in prison and with those who are homeless; concerts for children and for those with specific disabilities; cross-arts projects; informal workshops for older people in residential homes and patients in hospices and hospitals; masterclasses; and major community events.

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[www.createarts.org.uk](http://www.createarts.org.uk)

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## ORCHESTRA OF THE SWAN

Since 1995 Orchestra of the Swan (OOTS) has undertaken education programmes in primary & secondary schools, colleges, residential care homes etc in the Midlands. These range from adopt a player schemes, to workshop performances aimed at Key Stages 1 & 2 and more extensive composition based projects working with Composer-in-Association Julian Philips, Animator Brendan Beales and the full orchestra. So far, more than 4,000 children and young people in 30 different schools have benefited.

Two years ago Orchestra of the Swan and Birmingham International Airport joined forces forming a unique Development Partnership with OOTS being appointed Orchestra in Residence at the Airport. This residency has been a huge success and received national media coverage. It includes a programme of highly visible activity on-site, a Passport to Music scheme for staff and Airport Ensembles for amateur musicians based across the site, to come together and work with orchestra members

Recently OOTS commissioned research into the development of its education and outreach programme. We are now implementing a three year Education Strategy. As part of this we have already held a Player Training Day led by orchestral education specialist Mark Withers which set at developing the education/outreach skills and confidence of 20 of our core players. We have also recently received funding from the Nationwide Foundation to develop a series of concerts entitled Live and Rural which aims to take classical music of the highest standards to people in rural Warwickshire who are unable to access our music in the concert hall.

[www.orchestraoftheswan.org](http://www.orchestraoftheswan.org)

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## OXFORD PHILOMUSICA – Education in the Community

Education and community work form an integral part of the Oxford Philomusica's mission. It has run a highly regarded 'music in the community' programme for several years, covering:

### 1. Oxford University Residency Programme

In October 2002 the Philomusica was appointed Orchestra in Residence at the University of Oxford, collaborating with the Faculty of Music on student education programmes and providing a wide range of opportunities for students including:

- Apprenticeships in orchestral playing,
- An enlightened series of masterclasses and workshops,

- o Performances of works by student composers,
- o A special University concert series.

## 2. The Oxford Philomusica In The Community: The OpUs! Projects.

For some years, the Oxford Philomusica has presented innovative music in the community programmes run by a specialised team of OP musicians delivering highly creative projects to local schools and hospitals and based on the Kodaly and Dalcroze teaching methods, in particular at Nursery and Primary levels. Working with local artists we have drawn on the synaesthetic properties of music to set up:

- o Sound and colour experiments,
- o Music and Art installations at the hospitals and in local art galleries,
- o Cross arts projects to raise awareness on issues of racial tension,
- o Discussions at the University of Music into the nature and benefits of such work

Future projects for 2005/06 include collaborations with "Music for Life", a Dementia specialists team and "Soundabout", an Oxfordshire based organisation which has achieved national recognition for its work with disabled young people.

## 3. The Oxford Philomusica International Piano Festival

Now in its seventh year, the Oxford Philomusica International Piano Festival has attained a global reputation for the quality of the teaching opportunities it offers to young musicians. A residential summer academy for pianists, it provides masterclasses, lectures and concerts on a daily basis to students by some of the world's most distinguished performers and teachers including this year John Lill, Cristina Ortiz, Alexander Satz, Joanna MacGregor, Martin Roscoe, Christopher Elton, Cyprien Katsaris, Niel Immelman and Marios Papadopoulos.

[education@oxfordphil.com](mailto:education@oxfordphil.com)

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## PHILHARMONIA ORCHESTRA

The Philharmonia Orchestra's innovative Community & Education Department offers a programme of music activity across the country delivered by members of the Philharmonia Orchestra. Workshops, study days, projects and concerts cover an array of musical styles and ways of making music. Opportunities include learning to create and compose music, developing performing skills and learning more about the Philharmonia Orchestra, its musicians and repertoire.

The programme covers three main areas of work:

Creative music-making - composition and cross-arts creative projects and performances

Learning – professional training, talks, lectures and curriculum based projects

The Sound Exchange – web and technology based workshops and resources

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[www.thesoundexchange.co.uk](http://www.thesoundexchange.co.uk)

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## THE ROYAL BALLET SINFONIA – THE ORCHESTRA OF BIRMINGHAM ROYAL BALLET

Historically Birmingham Royal Ballet's education programme has focused on dance education. When BRB - formerly Sadler's Wells Royal Ballet - relocated to Birmingham in 1990 the Royal Ballet Sinfonia retained its London base, limiting the involvement of Sinfonia members in this side of the company's work. Over the last 5 years however, under the Directorship of choreographer David Bintley, education has become much more central to the artistic work of BRB. This has led to a commitment to ensure that the company's musicians become as involved in the education programme as its dancers now are. Inevitably their London base still gives logistical issues, however careful scheduling of projects has enabled Sinfonia players - for example - to work with

GCSE students in Cornwall when on tour in the South West, and to collaborate with company dancers on a Birmingham junior schools' dance and music project based on David Bintley's ballet *Hobson's Choice*. In autumn 2003 players worked with composer Peter McGowan and students in 6 schools to create the music for 'Safahr', a dance piece performed by young people at the Birmingham Hippodrome Theatre in April 2004 as part of the national Creative Partnerships programme. Most recently, during April 2005 Sinfonia members delivered further workshops to GCSE groups in Birmingham and Cornwall, basing their work around minimalism to mirror the repertoire performed by BRB at that time.

[www.brb.org.uk](http://www.brb.org.uk)

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## ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

The Royal Liverpool Philharmonic was one of the first orchestras in the country to form an education department. Since then the Education and Participation team has established a wide range of activities aimed at encouraging a love of music in people of all ages. Its annual programme of schools concerts, devised by Alasdair Malloy and linking music with a key stage theme, is supported by a scheme of work developed in partnership with Wirral MBC. Over 14,000 pupils from Merseyside and beyond take part in the concerts. Participation is at the heart of the RLP's education programme, and it runs the Merseyside Youth Orchestra, as well as highly successful Youth, Community & Gospel Choirs. One of the Phil's proudest achievements in recent years has been the partnership with St Vincent's School for the Blind and Visually Impaired, which is now in its fifth year. Support from United Utilities has enabled RLPO musicians to work closely with pupils at the school on performance and composition, led by the school's Head of Music. In 2003, the Royal Liverpool Philharmonic launched *Music for Life* a ground-breaking 5-year residency in the Kensington area of Liverpool, supported by Kensington Regeneration. Through music, the Phil aims to improve attainment and social development of the 1040 children attending primary schools in the area, and in doing so contribute to the regeneration of what is the largest New Deal for Communities area in the country.

Some 40,000 people benefit from the Royal Liverpool Philharmonic's education and participation programmes every year, and the Department is currently working on plans for when Liverpool takes the title of European Capital of Culture in 2008.

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## ROYAL OPERA HOUSE

Established in 1983, ROH Education has continued to deliver a wide range of projects and an extensive events programme, involving artists from the orchestra, opera and ballet companies. In keeping with its objective to introduce music, dance and drama to as many people as possible, ROH extended its existing programme to reach people of all ages across the country. *On the Road* is being established as a national initiative inspiring an interest in singing, music making, dance, design, and the theatre arts. The community of Plymouth benefited from this when school and community choirs, a youth arts group and a singing policeman came together to stage part of an opera. Cross-arts work continues with specialist arts colleges in Cumbria, Sunderland and Bristol.

Following the success of the opera *Babette's Feast*, ROH is strengthening its commitment to staging new work for young audiences and their families. Two specially commissioned small-scale works are scheduled for '05/'06; ballet *00:00:00:00 Timecode*, and opera *Gentle Giant*.

For the past two years, the Orchestra of the Royal Opera House has been developing a partnership (*Sharing the Stage*) with the graduate orchestra Southbank Sinfonia, who have been involved in *Passing the Baton* as part of *Listen Up*, education projects, discussions, mock auditions, coaching sessions, and concerts playing alongside ROH musicians.

*Creative Teachers* encompasses in-depth Continuing Professional Development courses in regions including Kent and Cornwall, work with trainee teachers at London South Bank University and the long established *Write an Opera*. Ongoing training projects include *Turtle Opera* (a creative opera project for young people with autism and aspergers syndrome), *Rhythm in Motion* (music and movement workshops led by musicians and dancers) and *Chance to Dance* (providing initial access to ballet for primary schoolchildren in specific London boroughs).

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## ROYAL PHILHARMONIC ORCHESTRA

The Royal Philharmonic Orchestra has a varied and stimulating programme of work which aims to make real and exciting links between RPO musicians and the community in which it works. The Community and Education programme therefore has been working for the last twelve years initiating and developing relationships with many organisations within London and further afield. Each project is individual to the partner organisation the RPO are working with, responding to the partner's needs, and uses *music* to provide accessible, interactive experiences. *Music*, can be any style of music and the RPO musicians are fully trained (and continue to take part in a specialised training programme) in order to be able to fully communicate and interact with whoever they are working with. The aim of the programme is to demonstrate that the RPO musicians are simply people who are passionate about music and that music can be used as a tool; facilitating new relationships and extending many social and musical skills. Projects vary from a series of workshops to full orchestral concerts and always create new, stimulating music.

Projects take place with pre-school children and their parents, people with special needs, with school age children through to those in higher education. Projects also specifically target young people in areas of social deprivation as well as young homeless people and those suffering from drug misuse. Collaborations include working with people who are for example, DJs, African Drummers, vocalists, reflecting R 'n' B, urban dance music, classical music as well as instrumentalists who may be playing in rock bands or youth orchestras for example. Geographical areas depend on the RPO's concert schedule as well as relationships that have developed. Current areas of work therefore include Northampton, Kensington and Chelsea, Lewisham, Westminster and Lowestoft.

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## ROYAL SCOTTISH NATIONAL ORCHESTRA

The RSNO has one key aim in its education work – to introduce classical music to new audiences in a fresh and innovative way. Its musicians can be found encouraging music-making in schools and communities across Scotland. It can help show classical music in a new light by interacting directly with people of all ages. Its education programme enables people to work with professional musicians and to find ways into making and performing music without previous formal musical knowledge and skills.

The Education Team is constantly developing links with other organisations and local authorities so that it can deliver projects designed for specific groups and their needs. For example, the Orchestra is working with East Lothian Council to deliver a special project for Primary 1 children, enabling them to compose and perform music with RSNO musicians. For a different audience, it is working to enable people in North Glasgow, previously excluded for social reasons from its activities, to access RSNO concerts and to meet RSNO players. The aim here is to break down barriers and to provide a way into orchestral music for a new audience. These projects, and others like them, will enable new people to see and hear the RSNO play some wonderful music!

On a larger scale the RSNO performs tailor-made concerts for nursery, primary and secondary schools across Scotland. These concerts are a great introduction to the Royal Scottish National Orchestra and to classical music and the sheer power and spectacle of a full symphony orchestra invariably amazes children! Its concerts for nursery schools, called Monster Music, are extremely popular and are a very special way for pre-fives to experience an orchestra.

The RSNO spends a great deal of its year in schools, introducing children to the look, feel and sound of instruments by encouraging compositional ideas often based on stories or repertoire, linked to the concert programme. Work in schools takes place with children of all ages and the RSNO has developed a very strong reputation for its work with pre-fives. Composition projects for all ages often culminate with a public performance of new music and this is a very powerful and rewarding experience for the participants.

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## SCOTTISH CHAMBER ORCHESTRA

Established in 1983 and still one of the UK's pioneering orchestral education programmes, *SCO Education* has been named both by the Scottish Arts Council and by the Scottish Executive as a model of excellence in the field of arts education. *SCO Education* exists:

- to promote access to the Orchestra's concert series
- to inspire musicians - young and old
- to encourage participation in live music making
- to challenge the boundaries of traditional chamber orchestra activity
- to foster creativity within the members of the Orchestra

As a Scottish National Company *SCO Education* reaches diverse geographic and isolated regions including the outlying Scottish Islands, and operates a policy of "partnership working" with local, regional and national organizations in support of strategic and long term development. Working across all formal and informal education sectors *SCO Education* offers careful planning, original programming and excellence in delivery.

Our *Composer Laureate for Schools* project culminates in 2005/06 with the launch of [www.icompose.org](http://www.icompose.org) which provides a web resource for music teachers and pupils across Scotland and beyond, and the performance of Rory Boyle's third and final commission, *Six Shades of Blue*. The new piece will be performed by Edinburgh Schools Symphony Orchestra and full SCO in the Usher Hall in March 06. Other highlights include our new Fellowship Scheme for young amateurs and the delivery of a new programme of work from The Gait in Glasgow (opening January 06.)

Monica Wilkinson, *Education Director* [monica.wilkinson@sco.org.uk](mailto:monica.wilkinson@sco.org.uk)

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## SINFONIA VERDI

Sinfonia Verdi has had an education programme since 1996, and has worked with young choirs, instrumentalists and composers in music of many styles of including world music, minimalism (great starting point for very young composers) jazz and pop. Much of its education work is based on environmental themes. A recent highlight was a project entitled "World Wide Web" for young choir and professional orchestra, inspired by a poem on an environmental theme by the Native American leader Chief Seattle (1788-1866): "Whatever befalls the Earth befalls the sons and daughters of the earth. We did not weave this web of life; we are merely a strand in it. Whatever we do to the web, we do to ourselves..."

Using techniques derived from Indian and minimalist music and with Sinfonia Verdi assistance, a local teenage composer Phil Clarke devised an orchestral structure within which each member of the primary schools choir of 30 could contribute their ideas to create a piece that communicates the idea of a rotating, dancing continuum. Every young performer had an input into the work either in the choral section or in material used in the orchestra, they also chose and wrote for the solo instrument: a didgeridoo.

Tel: 01582 462137

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## SOUTHBANK SINFONIA

Southbank Sinfonia was launched in 2002 offering an eight-month professional orchestral apprenticeship to outstanding music college graduates to bridge the gap between conservatoire and the profession. Equally as important as the playing experience, and central to the skills development programme of Southbank Sinfonia, is the developing of each player's confidence and communication skills for both performance and outreach work.

Southbank Sinfonia's Artist in Association, Peter Wiegold (a composer, lecturer and conductor) works with the players from the outset of the programme developing creativity and flexibility through theatre skills and improvisation. These skills provide the basis for work in the community and cross-arts projects.

## EDUCATION PROGRAMMES OF ABO ORCHESTRAS AND ORGANISATIONS - CURRENT AND RECENT PROJECTS, PLANS AND NEW INITIATIVES 2005

The youthfulness, energy and enthusiasm of these young players has proved to make them excellent role models, inspiring, extending and encouraging musical performance as well as advocating music as a profession to 'audiences' not that different in age to themselves. Concerts both nationally and internationally are preceded by community workshops with a strong emphasis on attracting younger and new audiences.

As Southbank Sinfonia is based in Waterloo, Lambeth and Southwark schools and community groups are the focus of our local outreach work, culminating this year in a concert with 1000 children at Shell Centre. Nationally, it aims to incorporate members of the local community into our performances to celebrate the preceding outreach work. For example, in the Hexham Festival it involves 3-18 year olds in Abbey concert: singing, dancing and playing side-by-side with the orchestra.

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### ViVA: the orchestra of the east midlands

ViVA is the only professional chamber orchestra native to the six counties of the East Midlands. Education work is at the heart of ViVA's activity, projects are tailor-made to suit each group ensuring that programmes of work enhance and build on current skills to enrich the musical life of their participants. ViVA's integrated approach to education and outreach work often results in education projects informing the artistic programming of the orchestra. Events range from "traditional" repertoire-linked workshop presentations and talks to creative cross art-form workshops led by composers and professionals from ViVA with participants shaping the project through devising and performing their own new music alongside musicians from ViVA. Projects can vary from a one off hour long workshop to a strategic 3 year residency. Wherever possible all ViVA education projects culminate with a performance of the new work by participants during a public ViVA concert.

ViVA works with businesses, using music as a tool to address management and training issues and is currently working with apprentices from Rolls-Royce plc on a sound and vision project as part of their first year training.

ViVA has also worked with Rolls-Royce plc on a project made possible through Arts & Business New Partners scheme that looks at unusual training areas such as noise appreciation and pre-retirement training!

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### WNO MAX

Welsh National Opera's education and outreach department, WNO MAX, seeks to maximise the resources of Welsh National Opera to electrify and enrapture, through participation in and experience of live opera.

The department's work embraces everything beyond the mainscale work of the company, is integrated into the Company's activities and encompasses the education and community ethos. Projects are devised which will enhance the company's accessibility to all.

The WNO company members, opera as an art form and the current repertoire are viewed as the central elements to stimulate a range of interrelated performance and participatory activities.

Our work includes pre-show talks, orchestral ensemble projects, large-scale opera with young people, creative residencies, newly commissioned chamber opera, orchestral concerts for schools and large scale touring across Wales. This summer, the Orchestra of Welsh National Opera will accompany a community choir of just under 500 local people in a newly commissioned oratorio called *The Most Beautiful Man from the Sea* by Richard Chew and Orlando Gough.

WNO MAX projects build relationships with a broad and diverse range of people who are involved as participants in schools, colleges and communities and as audience at events across a wide range of venues

<http://www.wno.org.uk/max.main.html>

## ABO ASSOCIATE MEMBERS

### BIRMINGHAM CONSERVATOIRE

Birmingham Conservatoire's Education and Outreach Programme each year actively engages people of all ages and backgrounds with music making, including over 1000 young musicians and teachers from across the UK. Activities include workshops, lectures, masterclasses, instrumental lessons, professional development / inset training and open days for schools and music services. Education and Outreach projects have led to the formation of strong long-term partnerships with organisations and institutions in the West Midlands region, across the UK and abroad.

Programme activities are designed to be flexible and reactive to the needs of pre-college institutions, building on their individual strengths and resources. Of equal importance, the programme provides opportunities for Birmingham Conservatoire students to enhance their own workshop, performance and teaching skills, contributing to their personal development as versatile music professionals.

Previous projects have included specific string, brass, woodwind and percussion masterclasses and coaching sessions; GCSE and A-Level lectures given by Birmingham Conservatoire tutors and advanced pupils; World Music workshops (Indonesian Gamelan, Gospel, Indian Music, African Drumming, Latin American Samba); day workshops covering a variety of musical genres, including Music Technology (either in the participating school or at Birmingham Conservatoire); residential GCSE and A-Level Composition and Improvisation weekends; and special needs workshops for people of all ages and abilities.

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### MAKING MUSIC

Making Music (the National Federation of Music Societies) represents over 2000 music making and promoting groups of all kinds from Bach to Barbershop and Symphony Orchestra to Skiffle Band. Membership is now open to any group or individual interested in the encouragement of live music.

Making Music provides a substantial set of resources for amateur music groups wishing to undertake youth work. These resources draw together the experience of Making Music's two national youth programmes, 'tuned in' (2001-03) and 'RESOUND' (2003-05), both funded by Youth Music and the Carnegie (UK) Trust.

Making Music's youth work resources comprise:

- a library of more than 60 case studies detailing successful youth projects
- a simple Information Sheet: "Working with Young People - A Quick Guide"
- a comprehensive guide: "How to work with young people"
- extensive repertoire suggestions for youth projects within our online Repertoire Service

These resources are available exclusively to Making Music members.

Making Music also continues to work directly with amateur music groups to develop collaborative projects with schools and youth groups through RESOUND Scotland, a 2 year programme involving 9 projects funded by The Scottish Arts Council and the Headley Trust.

[www.makingmusic.org.uk](http://www.makingmusic.org.uk)

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### NATIONAL YOUTH ORCHESTRA OF GREAT BRITAIN

The National Youth Orchestra of Great Britain's current education programme has two main strands - one for NYO members and one that is designed to benefit a wide cross-section of the community. With approximately 160 members each year, the NYO offers training in orchestral technique and a broad range of music-related skills for its members. The programme of additional activities for Orchestra members - ranging from recitals and masterclasses given by internationally renowned musicians, through seminars on the art of teaching, to workshops on media presentation skills or sound recording techniques - aims to build upon the members' existing skills and contribute to

their personal development. Although mainly music-related, it is a flexible and diverse programme which is designed to enhance the life skills required to complement any chosen career path.

NYO also offers an extensive outreach programme that aims to provide meaningful musical opportunities to benefit a comprehensive cross-section of the whole community. The NYO is currently focusing on forging stronger relationships with local music services, youth orchestras, and other educational institutions, to identify what is happening musically in each region. NYO will then expand its current outreach programme to support and enhance the existing work identified around the UK, as well as actively working to unlock the potential in areas where there are currently limited opportunities and which may therefore benefit from its resources.

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## **ROYAL NORTHERN COLLEGE OF MUSIC**

The RNCM continues to develop and build on the success of its community outreach training programme which enables students to gain skills in designing and leading outreach workshops and projects. Participation in this programme is available for credit towards any postgraduate or undergraduate degree or as part of professional development. Students are given a series of practical masterclasses by leading amateurs from across the North West. They then go out on placements with leading orchestras including the Hallé, BBC Philharmonic, and Manchester Camerata, opera companies including Opera North, and outreach organisations across the country. The programme culminates in the students organising, designing and carrying out their own series of workshops in local schools and community groups.

In addition to providing basic amateur training, other benefits of the programme of study include:

- The opportunity for students to devise outreach programmes for a variety of audiences, requiring them to become versatile in their approach
- Developing the wide range of skills needed in setting up and organising their own workshops which gives essential experience when seeking employment
- The opportunity to carry out a series of workshops, enabling students to try various ideas which they can then build on and develop

The RNCM recently received substantial funding from the Higher Education Funding Council for England to become a recognised Centre for Excellence in Teaching and Learning. This funding will enable them to establish a Centre for Excellence in Dynamic Career Building for Tomorrow's Musician, an important aspect of which is to enhance employability for music students and which will also enable the development of new and innovative programmes for outreach work across a wide range of settings.

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## ABO CORPORATE MEMBERS

### CHILDREN'S MUSIC WORKSHOP

Children's Music Workshop specialises in working with primary schools in London and in rural areas of England. CMW brings professional musicians into the classroom to give children a chance to create new music and drama, runs training sessions in composition and cross-curricular use of music for teachers, links schools with scientists (particularly from Imperial College) and with arts and heritage organisations, puts on performances for children, and by children for their parents, the rest of the school and sometimes the public.

Current programmes include: long-term singing and storytelling programme in Tower Hamlets, jazz programme in Hackney, Islington and Camden, opera projects in West Sussex linked to Chichester Festival Theatre, an annual programme with National Portrait Gallery, a collaboration with the Henley Festival, Weald and Downland Museum, a 3 year project with The National Forest in the Midlands culminating at the Lichfield Festival with a newly commissioned work by Howard Moody.

[www.childrensmusicworkshop.org](http://www.childrensmusicworkshop.org)

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### EASTERN ORCHESTRAL BOARD

Eastern Orchestral Board is the development organisation for professional orchestral activity across 13 counties in the East Midlands and East Anglia, and is also currently developing a promoter network called Orchestras Live in certain other parts of England. It works in partnership with over 70 member local authorities and many promoters and orchestras to develop a strong programme of concerts and integrated education activity. EOB plans and advises on many projects, and provides financial support, in order to enhance and complement arts and education strategies in its region. Each year a wide range of projects are achieved, including creative workshops and training sessions with people in formal and informal settings, events for families, collaboration with amateur musicians, and numerous long-term residency relationships with communities in cities, towns and rural districts.

In addition, EOB designs and produces special projects where it sees a strategic need or in order to provide new artistic opportunities. A recent example of this was an extensive project based on a new work for orchestra and technology commissioned from Gavin Bryars by EOB and the BBC Radio 3. This involved a range of cross-artform collaborative projects, a BBC Interactive website, and performances at several venues including the cruise liner terminal at Tilbury. EOB is now planning a new project that will explore artistic and cultural diversity with promoters new to orchestral music.

[www.eob.org.uk](http://www.eob.org.uk)

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### NAME

NAME is the professional association representing all involved in music education. Its members include class and instrumental teachers, heads of music services, advisers, inspectors, higher education lecturers, independent consultants and administrators. Corporate membership is offered to suppliers and organisations serving music education. NAME exists to support its members in the development of high quality music education accessible to all. To achieve this aim it:

- Contributes to the creation of a strong and unified voice for music education nationally
- Provides a forum for professional exchange through local, national and regional events
- Promotes the professional development of members
- Informs members of current developments through publications and newsletters
- Collaborates with other appropriate organisations.

Through its regional networks and specialist interest focus groups, NAME helps its members deliver high quality music education. Conferences, regional meetings, training days and special events enable regular contact with colleagues and national bodies. The Association distributes a quarterly newsletter, "Postbag" and "NAME Magazine", issued three times a year. It produces a range of publications aimed at supporting, informing and challenging all music educators. A national Conference is held each year in a different location.

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## ST. DAVID'S HALL

St David's Hall, the National Concert Hall of Wales shares an education and community department with its sister venue the New Theatre, Cardiff. Established in 1990 the department has worked closely with a myriad of UK and Welsh arts organisations to increase access to, participation in, and enjoyment of the arts.

Project work varies from the production of the popular *Young persons guides* to orchestral concerts, which are informative "bluffers" listening guides that forms a supplement to the main concert programmes, to *Soundworks* a regular music making group for clients of south Wales social services day care centers which has run for over 5 years. Participatory Workshops with schools are held in various musical forms including St David's Hall's own Javanese gamelan. The department runs regular pre-school music courses including sessions in the community in conjunction with *Sure Start*. The department is also responsible for the production of a number of schools/family concerts and these consistently experiment with the use of theatrical forms of presentation (lighting, narrative, etc) to focus and enhance young people's enjoyment of orchestral music.

[www.stdavidshallcardiff.co.uk](http://www.stdavidshallcardiff.co.uk)

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## THE SOCIETY FOR THE PROMOTION OF NEW MUSIC (spnm)

spnm's award-winning work with under 18s has brought new music and composition to thousands of young people, focusing on giving them unique musical experiences and skills they can use beyond the duration of the projects.

### Sound Inventors

Sound Inventors is an award-winning programme of composition projects for young people aged between 12 and 18. Led and inspired by leading UK composers and musicians, it takes place in locations across the UK and enables participants to get to grips with writing and devising their own music. Sound Inventors is an initiative funded by Youth Music and the PRSF, which is devised and delivered by the spnm – promoting new music. Sound Inventors was the winner of the 2003 Royal Philharmonic Society's prestigious Music Award for Education.

[www.http://www.spnm.org.uk](http://www.spnm.org.uk)

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## VAN WALSUM MANAGEMENT

Unusually for a management company, Van Walsum has long felt the importance of exploring educational elements in their international work. In 2003 we planned and managed a UK study visit for Swedish Education Managers, and later in the same year were invited to speak at an international music education conference held in Sweden. VWM is currently working on a Music Outreach Conference to be held in Glasgow in November 2006, and has embarked on relationships with a small number of leading creative directors who work as amateurs. VWM continues to explore ways in which it can become more directly involved in outreach initiatives throughout the company.

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## WIGMORE HALL

Wigmore Hall Community and Education Department was founded in 1994 and with generous supporters, including Westminster City Council, a programme of pre-concert talks and in-depth lectures was launched, alongside a programme of school projects and teacher training sessions. Less than a decade later, the department has developed and expanded, and in the last year work included 279 individual events, attended by 13,663 people. Inspired by the Hall's rich artistic programme, events include children from age 2 upwards, to school, university and

**EDUCATION PROGRAMMES OF ABO ORCHESTRAS AND ORGANISATIONS - CURRENT AND RECENT PROJECTS, PLANS AND NEW INITIATIVES 2005**

college students, families, adults and older people. In the last year events have taken place in nursery, primary, and secondary schools, art galleries and hospital wards as well as an array of events at Wigmore Hall.

The Community and Education Department continues to develop innovative new projects and partnerships. A recent partnership with art gallery, The Wallace Collection and the local Excellence in Cities Gifted and Talented programme resulted in 'Project Apollo' a music, art and video project which involved primary and secondary pupils from local schools. Working with composer Jackie Walduck, artist Karly Allen and video artist Heather Barnett, the project team came up with live music and a new take on a stained glass panel together with a short video piece, all inspired by images of Apollo in the paintings in the Wallace Collection. The video soundtrack was devised by combining live recordings and samples with computer generated material in a process which included a dialogue between the visual and musical materials, which is reflected in the richness of the finished work.

A new collaboration is about to begin with Music for Life, an award-winning organisation which supports people with dementia and their carers through creative music workshops. The Dementia Awareness project, a partnership with Wigmore Hall, will provide specialist training for professional musicians, enabling them to work sensitively and effectively in this challenging environment. The three year partnership launched in May 2005.

[www.wigmore-hall.org.uk](http://www.wigmore-hall.org.uk)

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## ABO INDIVIDUAL MEMBERS

### CREATIVE ARTS NET

Creative Arts Net (CAN) specialises in using the arts in unique ways to enhance learning in a diverse range of contexts. It contributes regularly to the CPD programme of the Specialist Schools Trust (SST) and includes amongst its UK clients the London Philharmonic Orchestra and Creative Partnerships. Past partners have included the British Museum, the London Symphony Orchestra, and the Scottish Chamber Orchestra. Internationally CAN has implemented training initiatives for the New World Symphony Orchestra (Miami), the Florida Developmental Disability Council, and includes experience of working with teacher CPD programmes in South Africa. Later this year it will be developing a new training initiative in collaboration with the film organisation Mediefabrikken (Norway)

CAN has considerable links with Japan and over a period of six years, in partnership with the Association of Japanese Symphony Orchestras, has worked throughout the whole orchestral community reviewing and advising on educational policy and training issues. In particular it has close involvement with the Japan Philharmonic Orchestra in the development of their new performance and education facility in Suginami, Central Tokyo. With the British Council it is assisting iNet (the international section of the SST) in the expansion of its international programme of training and exchange to Japan and holds an advisory position in the new creative industries section of the UK Japan Parliamentary Group (JPEXP). It will also be included in the list of credits for advisory work undertaken for Kenneth Branagh on his new, Japanese-based film production of *As You Like It*, set in the Meiji period (mid 19<sup>th</sup> century).

CAN supported and advised the award winning educational software company Immersive Education in the creation of the interactive software package *In2arts:opera* (ROH) and consequently became the educational resource development partner with Breakthru Films in their new stop-frame animation of *Peter and the Wolf*. (World premiere: Philharmonia, Royal Albert Hall - September 2006. TV premiere: Channel 4 -2006. Global release: Spring 2007)

It maintains significant training relationships within the corporate sector and includes Unilever, Saatchi & Saatchi, Universal Music and the Chartered Institute of Marketing amongst its clients. In September 2005 it will feature as a contributor to a special edition of the *Journal of Business Strategy* focussing on the use of the arts as a training device. Recent speaking engagements addressing the relationship between arts, education and technology have included the Norwegian Film Institute conference in Oslo, for the DTI at both the UK/Japan and UK/Korea technology conferences, and at the International Theatre Conference in Nagoya.

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