

## **ABO / PRS FOR MUSIC FOUNDATION 'RESONATE' WORK CRITERIA AND PARAMETERS**

### **Criteria**

For works to be eligible for inclusion on the website they need to be:

- First performed on/after 1 January 1990
- Scored for 12 players or more
- Written by a UK or British based composer

Works commissioned as part of a co-commission consortium are eligible

Works including soloists or choir are eligible providing there is an ensemble of 12+ players.

Derivative works are eligible (eg. concert works from operas)

Arrangements/transcriptions are ineligible

### **Information needed**

Please provide the following information:

- Composer
- Work title
- First performance details (date, venue, performers)
- Subsequent performance details (eg. part of a tour or revived in a later season)
- Duration (if known)
- Instrumentation (if known)
- Notes – any info that will be helpful to other orchestras when planning eg. bumper horn needed, needed 11 hours rehearsal, benefitted from having string sectionals, worked well programmed alongside Mahler 1

We also hope to be able to facilitate the inclusion of programme notes, recordings, video, scores and any other resources that will enrich the user experience.

If you're unsure whether a work is eligible, please include it for now. We will be liaising with publishers too to ensure that all works that are eligible are captured.

### **Deadline: 30 November 2015**

Please refer any questions to Resonate's Project Manager Sarah Osborn ([sarahosborn@yahoo.co.uk](mailto:sarahosborn@yahoo.co.uk) tel. 07790 543144)

Thank you for your assistance.