



ABO Announces New Cohort for 2022-23 International Mentoring Programme for Emerging Orchestra Leaders, in Partnership with the British Council

Today (Wednesday 5 October 2022), the **Association of British Orchestras** (ABO) is delighted to announce the new participants selected to take part in its International Mentoring Programme for emerging orchestra leaders for 2022-23, in close partnership with the British Council.

These ambitious individuals have been paired with senior figures from the UK orchestral sector to mentor them, supporting the development of their knowledge and expertise, and to enable the creation of new links between international peers.

The International Mentoring Scheme, delivered by the ABO with the support of the British Council, is designed to benefit the next generation of emerging leaders of orchestras. It offers participants the opportunity to create international networks for the future and learn more about working with the UK.

This year's successful applicants are professionals from Columbia, Poland, Qatar and Ukraine and include:

Natalia Klingbajl, Deputy Director for Development, National Forum of Music, Wroclaw, Poland

Liubov Morozova, Artistic Director, Kyiv Symphony Orchestra, Ukraine

Maria Catalina Prieto, Executive Director, Medellin Philharmonic Orchestra, Columbia

Nasser Sahim, Deputy Executive Director, Qatar Philharmonic Orchestra

The CEO-level mentors for this year's participants are:

David Burke, CEO, London Philharmonic Orchestra

Michael Eakin, CEO, Royal Liverpool Philharmonic

Stephen Maddock, CEO, City of Birmingham Symphony Orchestra

Lisa Tregale, Director, BBC National Orchestra of Wales

Participants from last year's programme have reflected that:

"The Mentoring Program with international delegates is fruitful for both parties in terms of exchanging experiences."

“It’s an excellent initiative and one that I would hope can be repeated in future years.”

And that “there is a rise in the scale of my self-confidence from the first meeting that we had till the end of this program. My relations and collaborations with my colleagues have changed; we became more productive and proactive. I have learned to believe in myself.”

Throughout the nine-month programme, starting in July 2022, participants will receive 1:1 mentoring conversations with their UK mentors and opportunities to network. Participants will also attend the [ABO Annual Conference](#) on 1-3 February 2023, in Leeds and then have the opportunity to stay on for a further 5 days to spend time with their mentor’s organisation.

Now in its second year, the programme follows the success of the 2021-22 International Mentoring Programme and continues to be guided by the ABO’s Education consultant Fiona Harvey, in collaboration with the British Council.

For further information please contact

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Notes to Editors:

Further information, including photos and biogs of the programme participants and mentors, can be found here: <https://abo.org.uk/what-we-do/developing/british-council-mentoring-programme>.

About the ABO:

The ABO is the national body representing the collective interest of professional orchestras, youth ensembles and the wider classical music industry throughout the UK. Our mission is to enable and support an innovative, collaborative and sustainable orchestral sector by providing advice, support, intelligence and information to the people who make British orchestras a global success.

About the British Council

The British Council is the UK’s international organisation for cultural relations and educational opportunities. We support peace and prosperity by building connections, understanding and trust between people in the UK and countries worldwide. We do this through our work in arts and culture, education and the English language. We work

with people in over 200 countries and territories and are on the ground in more than 100 countries. In 2021-22 we reached 650 million people.

www.britishcouncil.org

For further information about the ABO visit www.abo.org.uk. **Follow us at @aborchestras**